

THE POSTCARDS – TECHNICAL RIDER



Music style: Covers, Rock, Indie, Alternative, Post-Punk, 80s, Scottish, British

Members:

- Neil Crossan: Lead Vocals
- Theo Droop: Drums (right handed)
- George Glen: Bass Guitar and Backing Vocals
- Dave Paul: Electric Guitars
- Chris Thomas: Electric Guitars

www.thepostcards.scot

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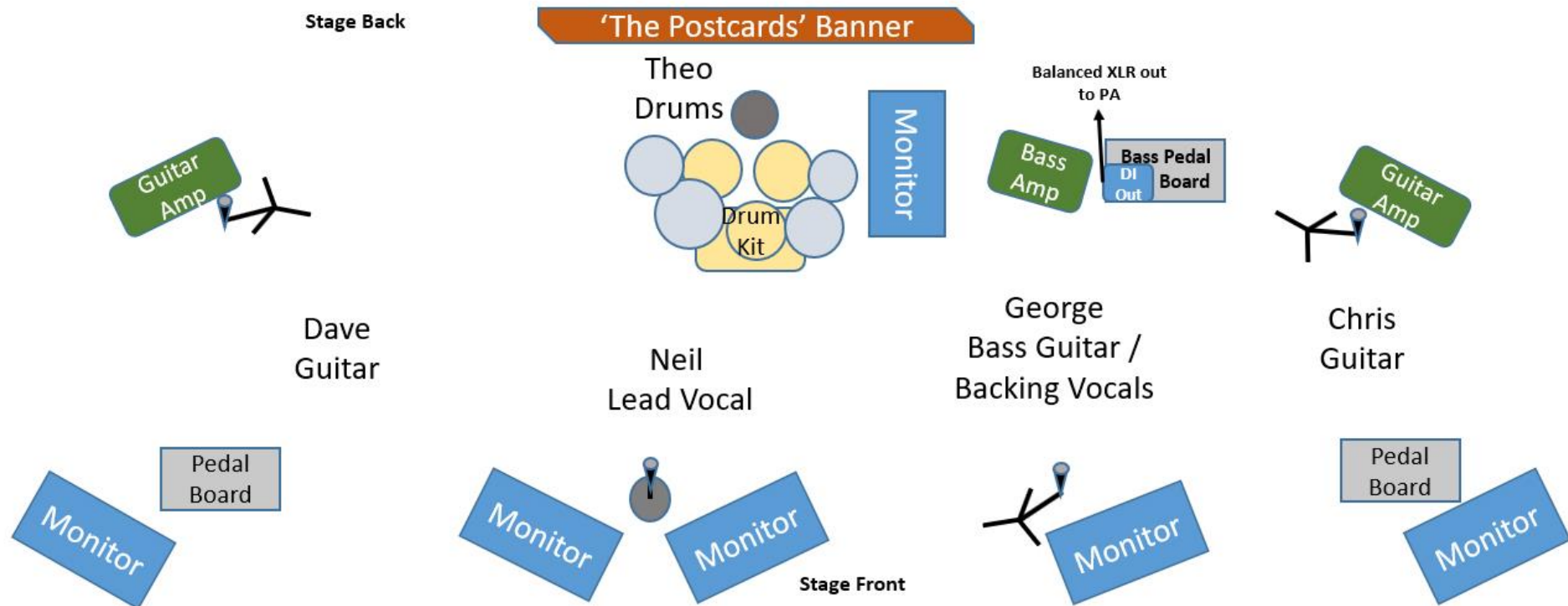
Main Contact: Neil Crossan 07504 234337

Tech Contact: George Glen 07801 066866

IMPORANT POINTS FOR ENGINEERS - Two guitarists share rhythm and lead parts so levels need to be the same. Feel free to call if you have any questions. Thanks for reading and for all your help. The Postcards.

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Typical Stage Setup



This is a typical / ideal layout and tech plan, but we understand venues have many differences, preferences and constraints so we are flexible and happy to work with you. Just let us know how you want us and we are keen to take your advice. Feel free to call if you have any questions.

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Equipment

Brought By The Band	To Be Supplied By Venue
<p>Dave Paul – Electric Guitars</p> <ul style="list-style-type: none"> • Electric guitars • Pedalboard • Guitar Combo Amp (Roland Blues Cube Stage) <p>Chris Thomas – Electric Guitars</p> <ul style="list-style-type: none"> • Electric guitars • Pedalboard • Guitar Combo Amp (Fender Hot Rod Deluxe) <p>George Glen – Bass Guitar and Backing Vocals</p> <ul style="list-style-type: none"> • Bass guitars • Pedalboard including – <ul style="list-style-type: none"> ○ Darkglass Pre-Amp with Balanced XLR DI Out to PA ○ Line 6 Relay G10s Wireless • Bass Combo Amp (Fender Rumble 500) <p>Theo Droop – Drums</p> <p>Prefer venue to provide Drum kit, but can bring own if necessary</p> <p>Neil Crossan – Shure SM58 Wireless Microphone Unit – XLR >PA</p> <p>8 ft x 6 ft 'The Postcards' Back Wall Banner</p>	<ul style="list-style-type: none"> • 2 x Vocal Mics, 1 preferred wireless for lead vocals • 2 x Vocal Mic Stands – a Round Base Mic Stand is preferred for lead vocals • 2 x appropriate mics and stands for guitar amps • Complete Drum kit provided by venue is much preferred - <ul style="list-style-type: none"> ○ Kick, Snare, 1 Tom up, 1 Tom down ○ Stands and cymbals for Hi-hat, 2 x Crash, 1x Ride ○ Theo to bring own cymbals and breakables • 1 riser for drum kit if possible • Drum mics as appropriate for venue – usual minimum = at least kick and 2 overheads (Theo hits the snare very hard!) • Electric sockets front and rear stage – at least 3 per guitar/bassist • PA (including Monitors) with Sound Engineer • Bass DI output from Bass Pre-Amp into PA • Lighting <p><i>If you need the band to use the venue's guitar and bass amps, that's fine, but please let us know in advance. Ta.</i></p>

Happy to take your advice. Feel free to call if you have any questions. Thanks for reading and for all your help.